

The Aesthetics and Politics of Nonfiction in Contemporary Children's and Young Adult Literature

Eastern European
Perspectives in
a Global Context

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RINGVORLESUNG deutsch / englisch

13.04.26 EINFÜHRUNG — Svetlana Efimova (LMU)

20.04.26 Sarah Caré (Prague)
*Bridging or Othering? A Critical Analysis of Czech
Intercultural Nonfiction*

27.04.26 Eva Kowollik (Halle)
*Der feministische Diskurs in der postjugoslawischen Kinder-
und Jugendliteratur: nicht-fiktionale Strategien*

04.05.26 Svetlana Efimova (Munich)
*Technologies of the Resilient Self in Ukrainian Wartime
Children's Literature: Between Fiction and Nonfiction*

11.05.26 Tijana Tropin (Belgrade)
*"This Is How People Lived": A Case Study in Serbian Historical
Nonfiction for Children and Its Publishing*

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*War Narratives Between Fiction and Nonfiction in Hungarian
Children's and Young Adult Literature*

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*What Should I Be When I Grow Up? Contemporary Russian
Children's Books about Professions*

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Narratives of Poland and Ukraine for Children and Young
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*From Poland to "Alle Welt": The European Reception of "Maps"
by Aleksandra and Daniel Mizieliński and Its Politics*

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*Reindeer Herders without Borders: Indigenous Practices in
Children's Literature from Northern Russia and Scandinavia*

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*Bearing Witness in Word and Image: Ethics and Aesthetics of
Nonfiction Holocaust Picturebooks in Contemporary Memory
Culture*

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